

Painting and Drawing

with Thea Robertshaw



Resumes Sept. 17, 2011



All media: acrylic, oil, watercolor, mixed media.

Beginners and seasoned artists will find inspiration in this ongoing workshop.

Place: Long Beach Arts

5372 Long Beach Blvd.

Long Beach, CA 90805

Time: Every Other Saturday ongoing,

11am to 2pm

Cost: \$25 per 3 hour session or

6 sessions for \$120

(1 session free at package price)

For Information call Thea Robertshaw

562-432-7762 or email: theaartist2@earthlink.net

Website: www.thealog.com to view her art or
www.artbridgesgallery.com click on blog

Class Schedule: September 17,

October 8, 22,

November 5, 19,

December 10



Thea Robertshaw, M.A. was on the faculty at Long Beach City College for 25 years, where she taught many courses in Drawing and Painting. Thea is known for her work with dreams and her colorful palette.

Thea's early work was in watercolor. Her Master's project was done in oils. Later she changed to acrylics when she studied with Sam Clayberger from Otis Art Institute.

Syllabus

Projects: Thea will give assignments to challenge your creative imagination.

Styles: Develop your own style by what speaks to you; realism, surrealism, abstract, impressionism, expressionism or whatever "ism" has meaning for you.

Materials: Paints, brushes and canvasses. Acrylic, oils, or mixed media and pastels. **Brushes**, sizes 9, 12 and larger, round and square. **Canvas sizes**, some suggestions: 18x24, 20x20, 24x24 or larger.

Drawing: For those wanting to improve their drawing skills such as shading and crosshatching. **Suggested Materials:** Good quality drawing paper sizes: 16x20 to 18x24, charcoal, pencils 2B, 4B (graphite) and ink.